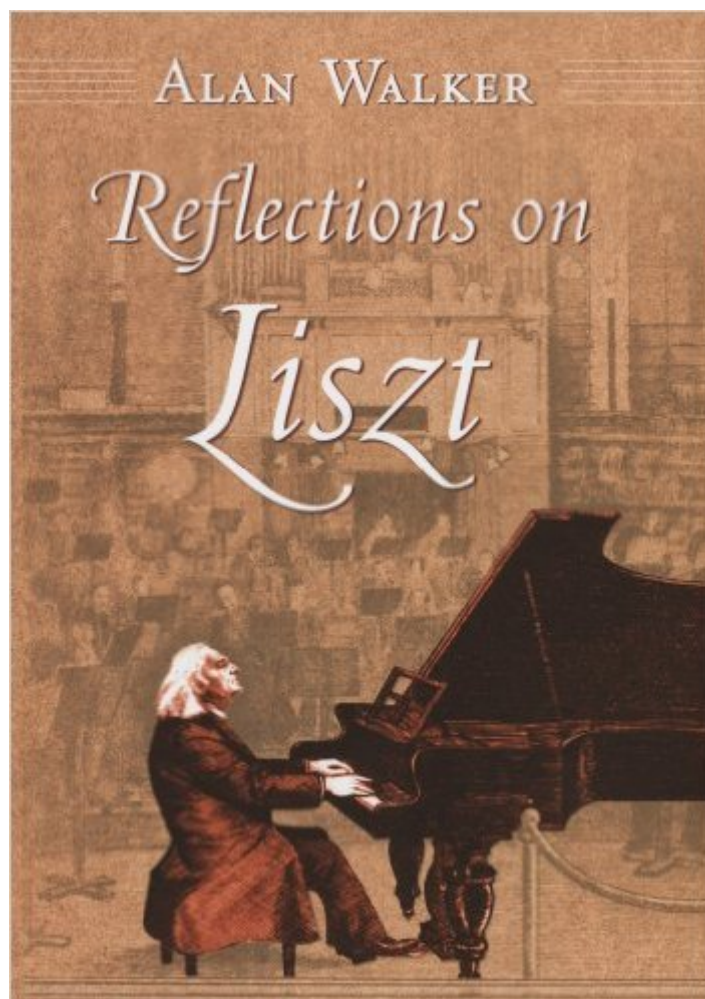


The book was found

# Reflections On Liszt



## Synopsis

"No one knows more about Franz Liszt than Alan Walker." —Malcolm Bowie, Times Literary Supplement  
In a series of lively essays that tell us much not only about the phenomenon that was Franz Liszt but also about the musical and cultural life of nineteenth-century Europe, Alan Walker muses on aspects of Liszt's life and work that he was unable to explore in his acclaimed three-volume biography of the great composer and pianist. Topics include Liszt's contributions to the Lied, the lifelong impact of his encounter with Beethoven, his influence on students who became famous in their own right, his accomplishments in transcribing and editing the works of other composers, and his innovative piano technique. One chapter is devoted to the Sonata in B Minor, perhaps Liszt's single most celebrated composition. Walker draws heavily on Liszt's astonishingly large personal correspondence with other composers, critics, pianists, and prominent public figures. All the essays reveal Walker's broad and deep knowledge of Liszt and Romantic music generally and, in some cases, his impatience with contemporary performance practice.

## Book Information

Paperback: 304 pages

Publisher: Cornell University Press; 1 edition (July 7, 2011)

Language: English

ISBN-10: 0801477581

ISBN-13: 978-0801477584

Product Dimensions: 6.2 x 0.8 x 9.2 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars — See all reviews (7 customer reviews)

Best Sellers Rank: #1,515,115 in Books (See Top 100 in Books) #55 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Liszt #637 in Books > Arts & Photography > Music > Biographies > Classical #5254 in Books > Arts & Photography > Music > Musical Genres > Classical

## Customer Reviews

This is the book to have especially if you already have read Dr. Alan Walker's magnificent 3 volume trilogy on Franz Liszt which was the cumulative effort of some 25 years of painstaking research. The consensus is, remains, and I well share the view that Dr. Alan Walker is "the" world authority and foremost Lisztian scholar. This 2005 book essentially covers what was not included in the trilogy and hence "Reflections" but the material is all new and significantly adds to the Liszt literature. Three

former Liszt pupils are presented with what Dr. Walker terms "Character Sketches" from Carl Tausig, Hans von Bülow and Walter Bache. Not to mention the era itself, additional Liszt involvements during that era with ample musical/score citations and the musical personalities of the era. As I expressed to Dr. Walker in writing, there are those gifted pianists who have the experience and ability to interpret the music of Franz Liszt while Dr. Walker has the equal ability [and credentials therein] to interpret Franz Liszt the man. In my opinion, this latest work on Liszt is the capstone of a truly magnificent effort to bring Franz Liszt to readers albeit in a capacity that the reader gets the feeling of 'being there' as the action unfolds. I would also highly recommend Dr. Walker's book dealing with the Lina Schmalhausen diary concerning the death of Franz Liszt. There are many tomes and recitations, indeed even dedicated websites, about Franz Liszt but Dr.

[Download to continue reading...](#)

Liszt: A Chorus of Voices (Franz Liszt Studies) (Franz Liszt Studies Series) Lisztian Keyboard Energy: An Essay on the Pianism of Franz Liszt : Liszt Et LA Pedagogie Du Piano Reflections on Liszt Pilgrim Wheels: Reflections of a Cyclist Crossing America (Cycling Reflections Book 1) Romantic Piano Masterpieces: 18 Works by Schubert, Chopin, Brahms, Liszt and Others Liszt - A Listener's Guide: Unlocking the Masters Series Liszt Masterpieces for Solo Piano: 13 Works (Dover Music for Piano) Franz Liszt, Vol. 3: The Final Years, 1861-1886 The Piano Master Classes of Franz Liszt, 1884-1886: Diary Notes of August Gál Ilkerich Liszt's Transcultural Modernism and the Hungarian-Gypsy Tradition (Eastman Studies in Music) The Liszt Companion: Virtuosity of the Nineteenth Century: Performing Music and Language in Heine, Liszt, and Baudelaire 2nd Hungarian Rhapsody - F Liszt - Accordion Solo - Sheet Music Great Organ Transcriptions: 26 Works by Liszt, Saint-Saens, Bach and Others (Dover Music for Organ) Complete Piano Transcriptions from Wagner's Operas (Dover Music for Piano) by Liszt, Franz, Classical Piano Sheet Music (1981) Paperback Liszt -- Sonata in B Minor (Alfred Masterwork Edition) Liszt: Sonata in B Minor (Cambridge Music Handbooks) Two-Dimensional Sonata Form: Form and Cycle in Single-Movement Instrumental Works by Liszt, Strauss, Schoenberg, and Zemlinsky Liszt Concerto No2 In A Majors125 Hungarian Fantasia S123 Book And CD Piano Why This Jubilee?: Advent Reflections on Songs of the Season

[Dmca](#)